How do art historians conduct research on works of art by artists about whom precious little is known? Join us for a presentation by Elizabeth K. Mix, where she will share what prompted her to study a particular painting in the collection of the IMA (J. Falk’s *Vanitas Still Life* of 1629), explains how it was possible to develop a research methodology in light of a stunning lack of information about the artist’s life, and her resulting interpretation of the painting.