Handbook for Music Education Majors

2014 - 2015

Jordan College of the Arts
Butler University School of Music

Edited by
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Preface

This Policy Manual is written as a guide to the music education major and represents an attempt by the music education faculty to put into print those principles and concepts that are used in the Music Education program at the School of Music on the campus of Butler University.

Please study the contents of this HANDBOOK carefully, as you will be held responsible for and expected to meet the requirements stated herein. You are also encouraged to refer to the Teacher Education Handbook and to the University Bulletin, which is the official document for the university.

“If we work upon marble, it will perish;
if we work upon brass, time will efface it...
but if we work upon immortal minds,
we engrave on those tablets something
which will brighten all eternity.”

-Daniel Webster
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MUSIC EDUCATION REQUIREMENTS AND EXPECTATIONS

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ONLY A TEACHER?

Who dares to teach must never cease to learn.

- John Cotton Dana
THE MUSIC EDUCATION FACULTY

Dr. Daniel Bolin, Associate Professor of Music, received both his Bachelor's and his Master’s degree from Butler University and his doctorate from Indiana University. An active participant in the musical life of the Indianapolis community, Dr. Bolin was an administrator for the Perry Township Schools in Indianapolis for twelve years. Prior to that, he was a music teacher, band director and music department chairman at Wood, Manual, Lebanon, and Southport High Schools. He served on the committee that established the Indiana State School Music Association, and is Past-Chairman of the Board of Young Audiences of Indiana. Dr. Bolin is the founder of the Great Lake Music Camps. At Butler, Dr. Bolin teaches graduate and undergraduate classes, and supervises student teachers.

Dr. Tim Brimmer, Professor of Music holds a Bachelors of Music Education degree from Central Michigan University, a Masters of Music Education from Northwestern Michigan University and a Doctor of Arts in Conducting and Voice Performance from Ball State University. As former Director of Vocal Jazz at Butler, Dr. Brimmer and his vocal jazz students performed regularly at local and international festivals in North & South America, Central Europe and Asia. He is the Artistic Director of Hong Kong’s International Jazz Festivals and his workshops, clinics and concerts include such diverse artists as Elvis Costello, The Four Freshmen, Jonny Dankworth, Marvin Hamlish, Cleo Lane, Bobby McFerrin, Manhattan Transfer, New York Voices, Paris Rutherford, The Real Group, Todd Rundgren, Rockapella, Kirby Shaw, Take 6 and Steve Zegree.

At Butler Dr. Brimmer teaches graduate and undergraduate courses in choral music, digital arts, and music education. He is serving as Principal Investigator in a “neuroscience of music” project with a team of artists and scientists, with the objective of applying the principals of research and pedagogy in a university-wide core course. As Director of the Jordan College of Fine Arts’ Multisensory Learning Facilities (MLF), he uses emerging technologies to advance teaching and learning in the arts and in interdisciplinary curricula. Recognized as a leader in the digital arts, he is currently designing resources and technological solutions for arts education organizations on three continents. Dr. Brimmer is an Apple Distinguished Educator, Class of 2011, and serves as an Overseas Consultant and Visiting Scholar at the Hong Kong Institute of Education. For more, visit web.me.com/tbrimmer.

Professor Michael J. Colburn joined the faculty as Director of Bands in fall 2014. Prof. Colburn most recently served as the 27th Director of "The President's Own" United States Marine Band. During his twenty-five years with "The President's Own," Col Colburn has served as principal euphonium, Assistant Director, and since July 2004, the Director who lead the Marine Band in its third century.

As Director of "The President's Own," Colburn was the music adviser to the White House. He regularly conducted the Marine Band at the Executive Mansion and at all Presidential Inaugurations. He also served as music director of Washington, D.C.’s prestigious Gridiron Club, a position held by every Marine Band Director since John Philip Sousa, and was a member of the Alfalfa Club and the American Bandmasters Association. Colburn welcomed prominent guest conductors to the podium of "The President's Own," including Leonard Slatkin, José Serebrier, Gerard Schwarz, and renowned film composer John Williams. Col Colburn has worked to expand the Marine Band's educational outreach efforts by increasing master classes at schools throughout the nation during the band's annual concert tour, and by initiating Music in the High Schools, a program that sends musicians from "The President's Own" to perform in Washington, D.C., area high schools.

Colburn graduated from Bellows Free Academy in St. Albans, Vt., in 1982. Following high school he attended the Crane School of Music at the State University of New York in Potsdam for two years. He continued his education at Arizona State University in Tempe, where he studied euphonium with Daniel Perantoni and earned a bachelor's degree in music performance in 1986. In 1991, Col Colburn earned a master's degree in conducting from George Mason University in Fairfax, Va., where he studied with Anthony Maiello.
Dr. Penny Dimmick, Professor of Music and Coordinator of the Music Education Department at Butler University joined the faculty of Butler University in 1991, where she teaches both undergraduate and graduate courses in music education. Prior to her appointment at Butler she taught public school general music and percussion for seven years, and was an adjunct faculty member in music education and percussion at Taylor University, Ball State University, and Marian University. She holds a Bachelor of Science degree in Music Education from Taylor University, and Master of Music and Doctor of Arts degrees in Music Education and Percussion Performance from Ball State University, where she also earned Orff Schulwerk certification (3 levels) and Kodaly certification. She has also completed Levels I and II in Conversational Solfege and Level I in the Teaching Guitar Workshops sponsored by GAMA and Duquesne University. Dr. Dimmick’s research interests include teacher preparation, arts integration, assessment in the arts, and curriculum development. She is a recipient of several teaching awards at Butler University and was named the Outstanding Alumnus at the School of Music at Ball State University. Dr. Dimmick is a frequent clinician at state, national, and international music conferences focusing on music teacher education, elementary music education and arts integration, and applications of research in the musical brain in the K-12 classroom. She has served on the Board of Directors of the Indiana Music Education Association (IMEA), as Collegiate Chair of the North Central Division and on the National Collegiate Advisory Board of NAfME, the National Association for Music Education. She is also an evaluator and team chair of accreditation visits for the National Association of Schools of Music. Dr. Dimmick is an Assistant Director with the Indianapolis Children’s Choir, where she directs Levels I and II of the Preparatory Choirs, a part of the Early Childhood Division of ICC. She is also Director of Music and Worship at Sunnyside Road Baptist Church in Indianapolis.

Professor David McCullough, Director of Athletic Bands, received his Bachelor’s and Master’s degrees at West Virginia University. A frequent adjudicator, clinician, consultant, and guest conductor, Mr. McCullough previously taught at the University of Washington, Syracuse University, and West Virginia University. He has over seventy-five arrangements to his credit, including ones for bands at the University of Illinois, California State at Long Beach, Florida State University, the University of Georgia, and Indiana State University. At Butler, Mr. McCullough directs the marching band and basketball pep band, teaches marching band techniques, and supervises student teachers.
THE MUSIC EDUCATION ADJUNCT FACULTY

Nicholas M. Brightman, Adjunct instructor of applied saxophone and saxophone quartet, earned his Bachelor of Science in music education and his Master of Music degrees at Ball State University. He is a freelance saxophonist and teacher with extensive performing experience both locally and nationally. Mr. Brightman is the owner/operator of Nick Brightman Woodwind Repair Shop.

At Butler, Professor Brightman teaches wind instrument repair and applied saxophone.

Lorelei Farlow, Adjunct Instructor in Music Education, earned Bachelor’s and Master's degrees in Music Education from Butler University. She has taught in public and private schools at the elementary, middle, and high school levels for over thirty years, and is currently responsible for the orchestra program, grades 1-12, at Park Tudor School in Indianapolis. Mrs. Farlow is a freelance musician and member of Indianapolis Musicians Local No. 3. She performs professionally on violin and viola, and she has been principal violist of the Philharmonic Orchestra of Indianapolis since 1986. Mrs. Farlow is an active member of the National Association for Music Education and the American String Teachers Association. She shares her expertise as an adjudicator for ISSMA, a presenter for IMEA conventions, a guest conductor for orchestra festivals, and as the educational liaison on the Board of the Ensemble Music Society of Indianapolis.

At Butler University, Professor Farlow teaches the String Techniques course to future music educators.

Shawn Goodman, Adjunct instructor in music education, earned a Bachelor of Music in Education with a concentration in Jazz Studies from the University of Indianapolis. She holds a Proficient Practitioner teaching license in Indiana and has taught Instrumental & General Music for grades K-12 in various settings. Shawn co-founded and conducts the Symphonic Youth Orchestra of Greater Indianapolis. She earned her Master of Music from Butler University in Clarinet Performance, and is currently the All-State High School Jazz Coordinator for the Indiana Jazz Educators Association. At Butler, Shawn teaches clarinet, woodwind methods, and is a University Student Teacher Supervisor.

It is much more important who is the music teacher in Kisvarda than who is the director of the opera house in Budapest.... For a poor director fails once, but a poor teacher keeps on failing for thirty years, killing the love of music in thirty generations of children.

Zoltan Kodaly

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