GWSS Department Faculty and Staff

Administrative Specialist: Holly Zimbelman
Director: Irune Gabiola
(Dedicated) Assistant Professor: Brooke Beloso
Affiliate Professors: Terri Carney, Katharina Dulckheit, Ann Savage
Affiliate Associate Professors: Chad Bauman, Krista Cline, Vivian Deno, Elise Edwards, Lee Garver, Margaretha Geertsema-Sligh, Kristen Hoerl, Terri Jett, Casey Kelly, Elizabeth Mix, Sholeh Shahrokhi, Ageeth Sluis, Ania Spyra, Kristin Swenson, Robin Turner

Requirements for GWSS Major

The major in Gender, Women & Sexuality Studies (GWSS) is an interdisciplinary program founded on the premise that gender, sexuality, class, race and other markers of difference are historical and intersecting constructs affecting all persons. GWSS offers students a unique opportunity to question and challenge the power structures that perpetuate privilege and inequality. This program provides a formalized setting for students to interrogate identity and agency locally & globally and across time & space. The GWSS major is integrated with an interdisciplinary liberal arts and sciences education.

The Goals of the Curriculum

a) To provide students with an interdisciplinary platform and a gendered framework of inquiry.

b) To instruct students to engage in intersectional analysis of multiple dimensions of identity and inequality.

c) To familiarize students with the historical, cultural, political and social experience of diverse communities.

d) To familiarize students with theoretical debates within feminist, gender, women’s and sexuality studies.

e) To provide a substantial breadth of exposure to the literature of feminism and gender, women’s and sexuality studies, endowing each student with a common core of knowledge.

The Structure of the Major:

- **Core Requirements**
  - GWS 100 Perspectives in Gender, Women and Sexuality Studies (1 hr)
  - GWS 304 Feminist and Queer Theory (3 hrs)
  - GWS 405 Senior Capstone (3 hrs)

- **Inquiry into Identity - Select one from the following:**
  - GWS 201 Intersections of Identity: Gender, Race, Class and Sexuality (3 hrs)
  - HST 342 Working Women in the Modern City (3 hrs)
• **Activism for Social Change - Select one from the following:**
  o GWS 202 Resistance for Social Change (3 hrs)
  o CCM 482 Voices of Dissent & Social Change (3 hrs)
  o PO 375 The Role of Protest in US Politics (3 hrs)

• **Transnational Requirement - Majors select two from the following (6 hrs):**
  o AN 315 Gender and Colonialism
  o AN 320 Gender & Sexuality in Globalization
  o AN 322 Sex, Gender & Sexuality in Japan
  o EN 393 Special Topics: Gender, Language and Globalization
  o GWS 303 Special Topics: sexandthecity.org
  o HST 366 Gender, Sex & Sexuality in Latin America
  o HST 367 Geographies of Desire: Space, Gender, Sexuality
  o JR 418 Gender and Media: Global Views
  o PO 351 African Gender and Sexuality Politics
  o RL 377 Religion, Gender & the Goddess in Asia

**Majors will take an additional 12 credit hours (no more than 6 in one discipline) of GWSS pre-approved electives.**

Students interested in pursuing an honor’s degree should contact the director, Dr. Irune Gabiola to discuss requirements.

• **GWSS Elective Offerings - A separate list of GWSS-approved electives will be published each semester, but examples of courses students have taken for GWSS credit in the past include the following:**
  o AN 342 Science, Technology & Society
  o AN 380 / HST 305 Special Topics: Witchcraft, Shamanism & the Paranormal
  o AN 380 Special Topics: From Peasant to Princess
  o AN 380 Special Topics: Sex Education Across Cultures
  o ART 315 Postmodernism in the Arts
  o ART 382 Special Topics: Gender in Art
  o CCM 330 Representations of Race & Difference
  o CCM 354 Gender and Communication
  o CCM 376 Film, Culture & Criticism
  o CCM 390 Special Topics: Virginity & Sexual Politics of Film
  o CCM 420 Queering Film
  o CCM 468 Women & Rock
  o CCM 470 Sports, Media, Culture
  o CCM 481 Technologies of the Body
  o CCM 482 Voices of Dissent & Social Change
  o EN 341 Topics: American Gothic
  o EN 393 Special Topics: Fin-de-Siecle Literature
  o EN 394 Special Topics: Gender & Migration in Transnational Cinema
  o EN 493 Special Topics: Sex, Suffrage & Empire: Modernism & the New Woman Empire
  o GWS 300/PL 348 Philosophy of Feminism
  o GWS 303 Special Topics: Love for Sale: Intimate Labor and the Commodification of Love
  o GWS 303 Special Topics: Ransom Notes and Radical Chic
  o GWS 303 Special Topics: Written Out of Wedlock
  o GWS 303 Special Topics: Health Disparities
Discuss your interests and career/academic objectives with your advisor. It is important that you select courses that serve your specific needs and help you attain your specific goals. Minors in other disciplines and/or colleges are good additions to a GWSS major.

We advise you to give serious thought to studying abroad, and to completing one or more internship placements. Those students considering graduate school in Gender, Women and Sexuality Studies should consider completing an Honors Thesis or Independent Study (GWS 401/402/403) and take upper-level theory and methods courses.