Concerto Competition Guidelines
(revised September, 2014)

1. The concerto competition is held annually in the fall semester with the winner performing in the spring semester of the same academic year.

2. Eligibility: All students who are sophomores through second-year graduate students are eligible. Contestants must be studying applied music and enrolled fulltime at JCA during the semesters of the audition and performance. Ensemble participation is strongly encouraged and should be left to the discretion of the applied instructor.

3. The BSO Conductor must approve all compositions for the competition; approval is based on instrumentation, availability, difficulty, and timing. It is mandatory that candidates perform with piano accompaniment for the competition with the exception of contemporary compositions where a piano reduction might not be available.

4. All compositions must be performed from memory for both the competition rounds and the performance. For the actual performance, the piece must be performed in its entirety; partial works are not allowed. For the preliminary round of the competition, there is a 15-minute time limit; appropriate cuts should be taken in the accompaniment. Double and triple concertos are encouraged and need not be from memory.

5. Contestants must bring three copies of the score (piano reductions are acceptable) to both the preliminary and final rounds for the judges.

6. Preliminary round: The BSO Conductor will invite three School of Music faculty members representing different areas to judge the round. Preference will be given to those who do not have students in the competition.

7. Final round: The School of Music Faculty is invited to nominate a pool of outside judges who they feel will be best suited for the competition. The BSO conductor, in consultation with the School of Music Chair, will engage three judges from the nominated pool. The BSO Conductor will serve as an observer in the final round, not as a judge, and will pick additional soloists if the season/schedule will allow.

8. Scoring: All judges will rank the contestants in order (1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd}, etc.). The rankings will be added together and the student with he lowest score will be the winner.