Degree Requirements for the Master of Music degree in

CHORAL CONDUCTING

The degree requires the completion of 30 credit hours, including a full recital (60 minutes of music) or two half-recitals (30 minutes of music on each). A recording of the final recital, or two half-recitals, must be placed in the university library before the degree will be conferred.

A final comprehensive oral examination covering the entire program of study is required.

The Graduate Music Diagnostic Exams in music theory, music history, and diction are required for placement purposes. These exams are administered by the School of Music immediately prior to the start of classes each semester. Student performance on these exams may indicate a need for review coursework in these areas in addition to the distribution requirements listed below.

COURSE DISTRIBUTION:
At least 50% of the curriculum must be courses numbered at the 500-level or higher.

AM 600    Advanced Conducting (2,2)
AM 634    Advanced Keyboard Harmony (1)
AM 710    Conducting Recital (0)
AM 799    Final Oral Examination (0)
Applied Music (2)
Ensemble  Participation in an approved ensemble is required during each semester of enrollment
MH 510    Seminar in Choral Literature (3,3)
MH 520    Research in Music (3)
MT 513    Analysis in Relation to Performance (3)
MT 503    Graduate Choral Conducting Seminar (2,2)
MT 603    Advanced Graduate Choral Conducting Seminar (2,2)
Designated Music Elective (3) MH 405, MH 500-506, MT 509, or MT 510

NOTE: Independent studies may only be used to fulfill “General Music Elective” credit requirements and must be approved by the Director of Graduate Music Studies.

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