Degree Requirements for the Master of Music degree in

MUSIC HISTORY

The degree requires the completion of 30 credit hours, including a thesis. An oral thesis defense is required. After the successful defense has been completed, permanently-bound copies of the thesis must be placed in both the university library and the School of Music office before the degree will be conferred.

A separate final comprehensive oral examination covering the entire program of study is also required after the successful thesis defense.

The Graduate Music Diagnostic Exams in music theory, music history, and translation (French or German; a dictionary may be used) are required for placement purposes. These exams are administered by the School of Music immediately prior to the start of classes each semester. Student performance on these exams may indicate a need for review coursework in these areas in addition to the distribution requirements listed below.

COURSE DISTRIBUTION:

At least 50% of the curriculum must be courses numbered at the 500-level or higher.

- Applied Music (4)
- Ensemble (1)
- MH 520: Research in Music (3)
- MH 729: Thesis (3)
- MH 799: Final Oral Examination (0)
- Music History Electives (9), including 1 course from MH 405 or MH 500-06
- Music Theory Elective (3) must be an analysis class
- General Music Electives (7)

NOTE: Independent studies may only be used to fulfill “General Music Elective” credit requirements and must be approved by the Director of Graduate Music Studies.

revised 2/06