### Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Crse #</th>
<th>Course Title</th>
<th>Hrs.</th>
<th>Crse #</th>
<th>Course Title</th>
<th>Hrs.</th>
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</thead>
<tbody>
<tr>
<td><strong>SEMESTER 1</strong></td>
<td></td>
<td></td>
<td><strong>SEMESTER 2</strong></td>
<td></td>
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</tr>
<tr>
<td>AM 021</td>
<td>Keyboard Skills 1†</td>
<td>1</td>
<td>AM 022</td>
<td>Keyboard Skills 2†</td>
<td>1</td>
</tr>
<tr>
<td>AM ___</td>
<td>Major Instrument</td>
<td>2</td>
<td>AM ___</td>
<td>Major Instrument</td>
<td>2</td>
</tr>
<tr>
<td>ES ___</td>
<td>SB, WE, or BSO</td>
<td>1</td>
<td>ES ___</td>
<td>SB, WE, or BSO</td>
<td>1</td>
</tr>
<tr>
<td>FYS 101</td>
<td>First Year Seminar</td>
<td>3</td>
<td>FYS 102</td>
<td>First Year Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ME 101</td>
<td>Foundations in Music Ed. 1</td>
<td>2</td>
<td>ME 102</td>
<td>Foundations in Music Ed. 2</td>
<td>2</td>
</tr>
<tr>
<td>ME 191</td>
<td>String Techniques 1</td>
<td>1</td>
<td>ME 192</td>
<td>String Techniques 2</td>
<td>1</td>
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<tr>
<td>ME 193</td>
<td>Percussion Techniques</td>
<td>1</td>
<td>ML 206</td>
<td>English &amp; Italian Diction</td>
<td>2</td>
</tr>
<tr>
<td>MT 101</td>
<td>Music Theory 1</td>
<td>3</td>
<td>MT 102</td>
<td>Music Theory 2</td>
<td>3</td>
</tr>
<tr>
<td>MT 111</td>
<td>Aural Skills 1</td>
<td>1</td>
<td>MT 112</td>
<td>Aural Skills 2</td>
<td>1</td>
</tr>
<tr>
<td>PWB ___</td>
<td>Physical Well Being or Marching Band</td>
<td>1</td>
<td></td>
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<tr>
<td><strong>TOTAL CREDIT HOURS</strong></td>
<td></td>
<td><strong>160</strong></td>
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</table>

†The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits.
### Bachelor of Music in Music Education (Area All-Grade: Instrumental Majors)

#### Summary of Requirements

<table>
<thead>
<tr>
<th>REQUIRED COURSES IN MUSIC</th>
<th>COURSE #</th>
<th>COURSE TITLE</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM 023, 024</td>
<td>Keyboard Skills 3, 4</td>
<td>2</td>
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<tr>
<td>AM ___</td>
<td>Major Instrument</td>
<td>12</td>
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<tr>
<td>AM 221</td>
<td>Voice Major</td>
<td>8</td>
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<tr>
<td>AM 222</td>
<td>Voice Studio Class (concurrently with AM 221)</td>
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<tr>
<td>AM 112/312</td>
<td>Secondary Piano (1,1)</td>
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<tr>
<td>AM 299</td>
<td>Upper Divisional Examination</td>
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<tr>
<td>AM 300</td>
<td>Recital</td>
<td>0</td>
<td></td>
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<tr>
<td>ES ___</td>
<td>Symphonic Band, Wind Ensemble, or Orchestra</td>
<td>4</td>
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<tr>
<td>ES ___</td>
<td>Choir, Chorale, or Women’s Chorus</td>
<td>4</td>
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<tr>
<td>ES ___</td>
<td>Chamber Music</td>
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<tr>
<td>ES 313</td>
<td>Accompanying (1,1,1)</td>
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<tr>
<td>ME 101, 102</td>
<td>Foundations in Music Education 1, 2</td>
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<tr>
<td>ME 191, 192, 193, 291, 292, 391, 392</td>
<td>Instrumental Techniques classes</td>
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<tr>
<td>ME 299</td>
<td>Music Education Upper Division Examination</td>
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<tr>
<td>ME 325-C*</td>
<td>General Music Methods: Elementary</td>
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<tr>
<td>ME 326-I*</td>
<td>General Music Methods: Secondary</td>
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<tr>
<td>ME 345-C</td>
<td>Exploring the Digital Arts</td>
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<tr>
<td>ME 412 or 413</td>
<td>Vocal Pedagogy or Teaching the Young Singer</td>
<td>2</td>
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<tr>
<td>ME 424</td>
<td>Comprehensive Instrumental Music Techniques</td>
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<tr>
<td>ME 425</td>
<td>Administration of the School Music Program</td>
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<tr>
<td>ME 426</td>
<td>Comprehensive Choral Music Techniques</td>
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<td>ME 480</td>
<td>Music Teacher Education Seminar</td>
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<tr>
<td>MH 305, 306W*, 307</td>
<td>Music History and Literature 1, 2, 3</td>
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<tr>
<td>MH 308</td>
<td>World Music</td>
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<tr>
<td>ML 206</td>
<td>English and Italian Diction</td>
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<td>MT 101, 102, 201, 202</td>
<td>Music Theory 1, 2, 3, 4</td>
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<td>MT 111, 112, 211, 212</td>
<td>Aural Skills 1, 2, 3, 4</td>
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<tr>
<td>MT 307</td>
<td>Choral Arranging</td>
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<td>MT 308</td>
<td>Orchestration</td>
<td>3</td>
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<tr>
<td>MT 311</td>
<td>Basic Conducting</td>
<td>2</td>
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<tr>
<td>MT 321, 322</td>
<td>Instrumental Conducting and Choral Conducting</td>
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<tr>
<td>TOTAL REQUIRED COURSES IN MUSIC</td>
<td>101</td>
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#### Professional Education

<table>
<thead>
<tr>
<th>PROFESSIONAL EDUCATION</th>
<th>CREDIT</th>
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<tbody>
<tr>
<td>ED 241</td>
<td>Developmental Theory and Application</td>
</tr>
<tr>
<td>ED 242</td>
<td>Educating Children with Special Needs</td>
</tr>
<tr>
<td>ED 244</td>
<td>Concepts of Education</td>
</tr>
<tr>
<td>ED 425, 426</td>
<td>Secondary Student Teaching 1, 2</td>
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<tr>
<td>ED 492</td>
<td>Special Education Law</td>
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<tr>
<td>TOTAL REQUIRED COURSES IN EDUCATION</td>
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#### Core Curriculum

<table>
<thead>
<tr>
<th>CORE CURRICULUM</th>
<th>CREDIT</th>
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</thead>
<tbody>
<tr>
<td>FYS 101, 102</td>
<td>First Year Seminar (3,3)</td>
</tr>
<tr>
<td>GHS ___</td>
<td>Global and Historical Studies (3,3)</td>
</tr>
<tr>
<td>TI ___</td>
<td>Texts and Ideas</td>
</tr>
<tr>
<td>NW ___</td>
<td>The Natural World</td>
</tr>
<tr>
<td>AR ___</td>
<td>Analytic Reasoning</td>
</tr>
<tr>
<td>PWB ___</td>
<td>Physical Well Being (may be marching band)</td>
</tr>
<tr>
<td>TOTAL CORE CURRICULUM</td>
<td>24</td>
</tr>
</tbody>
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#### MUSED Electives

8

#### Free Electives (includes AM 021 and 022, if needed)

8

#### Total Credit Hours

160

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*MH 306W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement. ME 325 and ME 326 fulfill the Speaking Across the Curriculum and the Indianapolis Community requirements respectively. Students must fulfill the Butler Cultural requirement. Music education majors are exempt from the Perspectives in the Creative Arts requirement because they will have taken 9 hrs in the arts, and from The Social World requirement because they will have taken 9 hrs of education (ED) courses.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

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