NOTE: Most applied music registrations and ensembles, as well as independent study, exam, thesis and recital registrations are offered every semester and therefore do not appear below.

Some courses are only offered every other year; they are indicated in *italics*.

**ODD-NUMBERED FALL (2015, 2017, 2019, etc.)**

**Applied Music:**
- AM 011 – Keyboard Skills 1 [dance majors] (U)(1)
- AM 013 – Keyboard Skills 3 [dance majors] (U)(1)
- AM 021 – Keyboard Skills 1 [music majors] (U)(1)
- AM 023 – Keyboard Skills 3 [music majors] (U)(1)
- AM 031 – *Piano Major: Keyboard Skills 1* (U)(1)
- AM 125 – Guitar Class 1 (U)(1)
- AM 127 – Voice Class 1 (U)(1)
- AM 130 – World Drumming Class (U)(1)
- AM 151/251/351/551 – Bassoon Reed-Making 1, 2, 3, 4 (U/G)(1)
- AM 193/393/593 – Secondary Applied Jazz Studies (U/G)(1)
- AM 222/422/622 – Voice Studio Class (P/F)(U/G)(0)
- AM 226/426/626 – Piano Studio Class (P/F)(U/G)(0)
- AM 280/480 – Composition (U)(2)
- AM 293/493/693 – Applied Jazz Studies (U/G)(2)
- AM 298/498/698 – Instrumental Studio Class (P/F)(U/G)(0)
- AM 430 – Piano Teaching Practicum (U/G)(1)
- AM 450 – Advanced Conducting (U)(2)
- AM 481 – Electronic Composition (U)(2)
- AM 497 – Advanced Performance Study (U)(2)
- AM 600 – Advanced Conducting (G)(2)
- AM 634 – Advanced Keyboard Harmony (G)(1)
- AM 680 – Advanced Composition (G)(2)
- AM 681 – Advanced Electronic Composition (G)(2)

**Ensemble:**
- ES 119/319/519 – University Marching Band (U/G)(1)

**Music Education:**
- ME 101 – Foundations in Music Education 1 (U)(2)
- ME 160/360/560 – Practicum in Music Education (U/G)(1)
- ME 161/361/561 – Practicum in Music Education (U/G)(2)
- ME 191 – String Techniques 1 (U)(1)
- ME 193 – Percussion Techniques (U)(1)
- ME 291 – Brass Techniques 1 (U)(1)
- ME 325-C – General Music Methods: Elementary (U)(3)
- ME 345-C/545 – Exploring the Digital Arts: Music (U/G)(2)
- ME 363-I/563 – Music Practicum in the Urban School Setting (U/G)(2)
- ME 391 – Woodwind Techniques 1 (U)(1)
- **ME 407 – Instrumental Pedagogy (U/G)(1)**
ME 415 – Jazz Pedagogy Practicum (U/G)(2)
ME 418 – Piano Pedagogy 2 (U/G)(3)
ME 443 – Wind Instrument Repair (U/G)(2)
ME 480 – Music Student Teacher Seminar (U)(1)
ME 511 – History and Philosophy of Music Education (G)(3)
ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)

Music History:
MH 111 – Historical Survey of Music [dance majors only] (U)(3)
MH 306-W – Music History and Literature 2 (U)(3)
MH 308 – World Music (U)(2)
MH 320 – Honors Thesis Preparation (U)(1)
MH 440/441/442 – Vocal Repertoire Elective (U/G)(3)
MH 452 – Survey of Chamber Music (U/G)(3)
MH 500-506 (G)(3) or MH 405 (U/G)(3)
MH 520 – Research in Music (G)(3)

Modern Language Diction:
ML 308 – French Diction for Singers (U)(2)

Music Theory:
MT 101 – Theory 1 (U)(3)
MT 111 – Aural Skills 1 (U)(1)
MT 119/319 – Introduction to Composition (U)(3)
MT 201 – Theory 3 (U)(3)
MT 211 – Aural Skills 3 (U)(1)
MT 222/422/622 – Composition Seminar (U/G)(1)
MT 311 – Basic Conducting (U)(2)
MT 333 – Jazz Theory (U)(2)
MT 440 – Introduction to Electronic Music (U/G)(2)
MT 503 – Graduate Choral Conducting Seminar (G)(2)
MT 508 – Graduate Music Theory Review (G)(3)
MT 510 – Analysis of Tonal Music (G)(3)
MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)

EVEN-NUMBERED SPRING (2016, 2018, 2020, etc.)
Applied Music:
AM 012 – Keyboard Skills 2 [dance majors] (U)(1)
AM 014 – Keyboard Skills 4 [dance majors] (U)(1)
AM 022 – Keyboard Skills 2 [music majors] (U)(1)
AM 024 – Keyboard Skills 4 [music majors] (U)(1)
AM 032 – Piano Major: Keyboard Skills 2 (U)(1)
AM 126 – Guitar Class 2 (U)(1)
AM 128 – Voice Class 2 (U)(1)
AM 130 – World Drumming Class (U)(1)
AM 151/251/351/551 – Bassoon Reed-Making 1, 2, 3, 4 (U/G)(1)
AM 193/393/593 – Secondary Applied Jazz Studies (U/G)(1)
AM 222/422/622 – Voice Studio Class (P/F)(U/G)(0)
AM 226/426/626 – Piano Studio Class (P/F)(U/G)(0)
AM 280/480 – Composition (U)(2)
AM 293/493/693 – Applied Jazz Studies (U/G)(2)
| Course Code | Course Title                                                                 \ | Credits |
|-------------|-----------------------------------------------------------------------------\|---------|
| AM 298/498/698 | Instrumental Studio Class (P/F)(U/G)(0)                                    |         |
| AM 430      | Piano Teaching Practicum (U/G)(1)                                           |         |
| AM 450      | Advanced Conducting (U)(2)                                                 |         |
| AM 481      | Electronic Composition (U)(2)                                              |         |
| AM 497      | Advanced Performance Study (U)(2)                                          |         |
| AM 600      | Advanced Conducting (G)(2)                                                 |         |
| AM 634      | Advanced Keyboard Harmony (G)(1)                                            |         |
| AM 680      | Advanced Composition (G)(2)                                                |         |
| AM 681      | Advanced Electronic Composition (G)(2)                                     |         |

**Ensemble:**

ES 121/321/521 – University Basketball Band (U/G)(1)

**Music Education:**

| Course Code | Course Title                                                                 \ | Credits |
|-------------|-----------------------------------------------------------------------------\|---------|
| ME 102      | Foundations in Music Education 2 (U)(2)                                      |         |
| ME 160/360/560 | Practicum in Music Education (U/G)(1)                                    |         |
| ME 161/361/561 | Practicum in Music Education (U/G)(2)                                   |         |
| ME 192      | String Techniques 2 (U)(1)                                                 |         |
| ME 193      | Percussion Techniques (U)(1)                                               |         |
| ME 292      | Brass Techniques 2 (U)(1)                                                  |         |
| ME 299      | Music Education Upper Divisional Examination (P/F)(U)(0)                   |         |
| ME 326-I    | General Music Methods: Secondary (U)(2)                                    |         |
| ME 345-C/545 | Exploring the Digital Arts: Music (U/G)(2)                                |         |
| ME 363-I/563 | Music Practicum in the Urban School Setting (U/G)(2)                       |         |
| ME 392      | Woodwind Techniques 2 (U)(1)                                               |         |
| ME 412      | Vocal Pedagogy (U/G)(2) OR ME 413 – Teaching the Young Singer (U/G)(2)     |         |
| ME 415      | Jazz Pedagogy Practicum (U/G)(2)                                           |         |
| ME 424      | Comprehensive Instrumental Music Techniques (U)(2)                         |         |
| ME 425      | Administration of the School Music Program (U)(1)                         |         |
| ME 426      | Comprehensive Choral Music Techniques (U)(2)                              |         |
| ME 452      | Psychology of Music (U/G)(3)                                               |         |
| ME 460      | Career Development and Entrepreneurship for Musicians (U/G)(3)             |         |
| ME 480      | Music Student Teacher Seminar (U)(1)                                       |         |
| ME 521      | Piano Pedagogy Workshop Presentation (P/F)(G)(0)                           |         |

**Music History:**

| Course Code | Course Title                                                                 \ | Credits |
|-------------|-----------------------------------------------------------------------------\|---------|
| MH 111      | Historical Survey of Music [dance majors only] (U)(3)                       |         |
| MH 305      | Music History and Literature 1 (U)(2)                                       |         |
| MH 307      | Music History and Literature 3 (U)(3)                                       |         |
| MH 412      | The Art Song (U/G)(3)                                                       |         |
| MH 415      | Piano Literature (U/G)(3)                                                   |         |
| MH 430      | History and Literature of the Wind Band (U/G)(3)                           |         |
| MH 500-506  | (G)(3) or MH 405 (U/G)(3)                                                   |         |
| MH 510      | Seminar in Choral Literature (G)(3)                                         |         |

**Modern Language Diction:**

ML 206 – English and Italian Diction for Singers (U)(2)

**Music Theory:**

| Course Code | Course Title                                                                 \ | Credits |
|-------------|-----------------------------------------------------------------------------\|---------|
| MT 100      | Elements of Music (U)(3)                                                    |         |
| MT 102      | Theory 2 (U)(3)                                                            |         |
| MT 112      | Aural Skills 2 (U)(1)                                                       |         |
| MT 202      | Theory 4 (U)(3)                                                            |         |
MT 212 – Aural Skills 4 (U)(1)
MT 222/422/622 – Composition Seminar (U/G)(1)
MT 299 – Upper Divisional Exam – Composition (P/F)(U)(0)
MT 307 – Choral Arranging (U)(2)
MT 308 – Orchestration (U)(3)
MT 313 – Form and Analysis (U)(3)
MT 321 – Instrumental Conducting (U)(2)
MT 322 – Choral Conducting (U)(2)
MT 339 – Jazz Arranging (U)(2)
MT 421 – Professional Topics in Music Composition (U/G)(1)
MT 440 – Introduction to Electronic Music (U/G)(2)
MT 441 – Advanced Electronic Music (U/G)(2)
MT 503 – Graduate Choral Conducting Seminar (G)(2)
MT 513 – Analysis in Relation to Performance (G)(3)
MT 550 – Pedagogy of Music Theory (G)(3)
MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)

**EVEN-NUMBERED FALL (2016, 2018, 2020, etc.)**

**Applied Music:**
- AM 011 – Keyboard Skills 1 [dance majors] (U)(1)
- AM 013 – Keyboard Skills 3 [dance majors] (U)(1)
- AM 021 – Keyboard Skills 1 [music majors] (U)(1)
- AM 023 – Keyboard Skills 3 [music majors] (U)(1)
- AM 027 – *Jazz Keyboard Skills 1* (U)(1)
- AM 125 – Guitar Class 1 (U)(1)
- AM 127 – Voice Class 1 (U)(1)
- AM 130 – World Drumming Class (U)(1)
- AM 151/251/351/551 – Bassoon Reed-Making 1, 2, 3, 4 (U/G)(1)
- AM 193/393/593 – Secondary Applied Jazz Studies (U/G)(1)
- AM 222/422/622 – Voice Studio Class (P/F)(U/G)(0)
- AM 226/426/626 – Piano Studio Class (P/F)(U/G)(0)
- AM 280/480 – Composition (U)(2)
- AM 293/493/693 – Applied Jazz Studies (U/G)(2)
- AM 298/498/698 – Instrumental Studio Class (P/F)(U/G)(0)
- AM 430 – Piano Teaching Practicum (U/G)(1)
- AM 450 – Advanced Conducting (U)(2)
- AM 481 – Electronic Composition (U)(2)
- AM 497 – Advanced Performance Study (U)(2)
- AM 600 – Advanced Conducting (G)(2)
- AM 634 – Advanced Keyboard Harmony (G)(1)
- AM 680 – Advanced Composition (G)(2)
- AM 681 – Advanced Electronic Composition (G)(2)

**Ensemble:**
- ES 119/319/519 – University Marching Band (U/G)(1)

**Music Education:**
- ME 101 – Foundations in Music Education 1 (U)(2)
- ME 160/360/560 – Practicum in Music Education (U/G)(1)
- ME 161/361/561 – Practicum in Music Education (U/G)(2)
ME 191 – String Techniques 1 (U)(1)
ME 193 – Percussion Techniques (U)(1)
ME 291 – Brass Techniques 1 (U)(1)
ME 325-C – General Music Methods: Elementary (U)(3)
ME 345-C/545 – Exploring the Digital Arts: Music (U/G)(2)
ME 363-I/563 – Music Practicum in the Urban School Setting (U/G)(2)
ME 391 – Woodwind Techniques 1 (U)(1)
ME 411 – Marching Band Techniques (U/G)(2)
ME 415 – Jazz Pedagogy Practicum (U/G)(2)
ME 417 – Piano Pedagogy 1 (U/G)(3)
ME 480 – Music Student Teacher Seminar (U)(1)
ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)

Music History:
MH 111 – Historical Survey of Music [dance majors only] (U)(3)
MH 306-W – Music History and Literature 2 (U)(3)
MH 308 – World Music (U)(2)
MH 320 – Honors Thesis Preparation (U)(1)
MH 440/441/442 – Vocal Repertoire Elective (U/G)(3)
MH 451 – Survey of the Symphony (U/G)(3)
MH 500-506 (G)(3) or MH 405 (U/G)(3)
MH 520 – Research in Music (G)(3)

Modern Language Diction:
ML 306 – German Diction for Singers (U)(2)
ML 508 – Graduate Lyric Diction Review (G)(2)

Music Theory:
MT 101 – Theory 1 (U)(3)
MT 111 – Aural Skills 1 (U)(1)
MT 119/319 – Introduction to Composition (U)(3)
MT 201 – Theory 3 (U)(3)
MT 211 – Aural Skills 3 (U)(1)
MT 222/422/622 – Composition Seminar (U/G)(1)
MT 244 – Jazz Improvisation (U)(2)
MT 311 – Basic Conducting (U)(2)
MT 317 – Counterpoint (U)(3)
MT 440 – Introduction to Electronic Music (U/G)(2)
MT 503 – Graduate Choral Conducting Seminar (G)(2)
MT 508 – Graduate Music Theory Review (G)(3)
MT 509 – Analysis of Music Since 1900 (G)(3)
MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)

ODD-NUMBERED SPRING (2017, 2019, 2021, etc.)

Applied Music:
AM 012 – Keyboard Skills 2 [dance majors] (U)(1)
AM 014 – Keyboard Skills 4 [dance majors] (U)(1)
AM 022 – Keyboard Skills 2 [music majors] (U)(1)
AM 024 – Keyboard Skills 4 [music majors] (U)(1)
AM 028 – Jazz Keyboard Skills 2 (U)(1)
AM 126 – Guitar Class 2 (U)(1)
AM 128 – Voice Class 2 (U)(1)
AM 130 – World Drumming Class (U)(1)
AM 151/251/351/551 – Bassoon Reed-Making 1, 2, 3, 4 (U/G)(1)
AM 193/393/593 – Secondary Applied Jazz Studies (U/G)(1)
AM 222/422/622 – Voice Studio Class (P/F)(U/G)(0)
AM 226/426/626 – Piano Studio Class (P/F)(U/G)(0)
AM 280/480 – Composition (U)(2)
AM 293/493/693 – Secondary Applied Jazz Studies (U/G)(2)
AM 298/498/698 – Instrumental Studio Class (P/F)(U/G)(0)
AM 430 – Piano Teaching Practicum (U/G)(1)
AM 450 – Advanced Conducting (U)(2)
AM 481 – Electronic Composition (U)(2)
AM 497 – Advanced Performance Study (U)(2)
AM 600 – Advanced Conducting (G)(2)
AM 634 – Advanced Keyboard Harmony (G)(1)
AM 680 – Advanced Composition (G)(2)
AM 681 – Advanced Electronic Composition (G)(2)

Ensemble:
ES 121/321/521 – University Basketball Band (U/G)(1)

Music Education:
ME 102 – Foundations in Music Education 2 (U)(2)
ME 160/360/560 – Practicum in Music Education (U/G)(1)
ME 161/361/561 – Practicum in Music Education (U/G)(2)
ME 192 – String Techniques 2 (U)(1)
ME 193 – Percussion Techniques (U)(1)
ME 292 – Brass Techniques 2 (U)(1)
ME 299 – Music Education Upper Divisional Examination (P/F)(U)(0)
ME 326-I – General Music Methods: Secondary (U)(2)
ME 345-C/545 – Exploring the Digital Arts: Music (U/G)(2)
ME 363-I/563 – Music Practicum in the Urban School Setting (U/G)(2)
ME 392 – Woodwind Techniques 2 (U)(1)
ME 415 – Jazz Pedagogy Practicum (U/G)(2)
ME 424 – Comprehensive Instrumental Music Techniques (U)(2)
ME 425 – Administration of the School Music Program (U)(1)
ME 426 – Comprehensive Choral Music Techniques (U)(2)
ME 432 – Kodaly and Orff in the Classroom (U/G)(2)
ME 480 – Music Student Teacher Seminar (U)(1)
ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)

Music History:
MH 111 – Historical Survey of Music [dance majors only] (U)(3)
MH 305 – Music History and Literature 1 (U)(2)
MH 307 – Music History and Literature 3 (U)(3)
MH 408-I – History and Literature of Jazz (U/G)(3)
MH 500-506 (G)(3) or MH 405 (U/G)(3)
MH 508 – Graduate Music History Review (G)(3)
MH 510 – Seminar in Choral Literature (G)(3)

Modern Language Diction:
ML 206 – English and Italian Diction for Singers (U)(2)

Music Theory:
MT 100 – Elements of Music (U)(3)
MT 102 – Theory 2 (U)(3)
MT 112 – Aural Skills 2 (U)(1)
MT 202 – Theory 4 (U)(3)
MT 212 – Aural Skills 4 (U)(1)
MT 222/422/622 – Composition Seminar (U/G)(1)
MT 299 – Upper Divisional Exam – Composition (P/F)(U)(0)
MT 307 – Choral Arranging (U)(2)
MT 308 – Orchestration (U)(3)
MT 313 – Form and Analysis (U)(3)
MT 321 – Instrumental Conducting (U)(2)
MT 322 – Choral Conducting (U)(2)
MT 440 – Introduction to Electronic Music (U/G)(2)
MT 441 – Advanced Electronic Music (U/G)(2)
MT 503 – Graduate Choral Conducting Seminar (G)(2)
MT 513 – Analysis in Relation to Performance (G)(3)
MT 550 – Pedagogy of Music Theory (G)(3)
MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)

COURSES OFFERED EVERY SUMMER

Applied Music:
  AM 430 – Piano Teaching Practicum (U/G)(1)

Music History:
  MH 453 – History of Film Music (U/G)(3)

Music Theory:
  MT 100 – Elements of Music (U)(3)