NOTE: Most applied music registrations and ensembles, as well as independent study, exam, thesis and recital registrations are offered every semester and therefore do not appear below.

Some courses are only offered every other year; they are indicated in *italics*.

**ODD-NUMBERED FALL (2015, 2017, 2019, etc.)**

**Applied Music:**
- AM 430 – Piano Teaching Practicum (U/G)(1)
- AM 551 – Bassoon Reed-Making 4 (G)(1)
- AM 593 – Secondary Applied Jazz Studies (G)(1)
- AM 600 – Advanced Conducting (G)(2)
- AM 622 – Voice Studio Class (P/F)(G)(0)
- AM 626 – Piano Studio Class (P/F)(G)(0)
- AM 634 – Advanced Keyboard Harmony (G)(1)
- AM 680 – Advanced Composition (G)(2)
- AM 681 – Advanced Electronic Composition (G)(2)
- AM 693 – Applied Jazz Studies (G)(2)
- AM 698 – Instrumental Studio Class (P/F)(G)(0)

**Ensemble:**
- ES 519 – University Marching Band (G)(1)

**Music Education:**
- ME 407 – Instrumental Pedagogy (U/G)(1)
- ME 415 – Jazz Pedagogy Practicum (U/G)(2)
- ME 418 – Piano Pedagogy 2 (U/G)(3)
- ME 443 – Wind Instrument Repair (U/G)(2)
- ME 511 – History and Philosophy of Music Education (G)(3)
- ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)
- ME 545 – Exploring the Digital Arts: Music (G)(2)
- ME 560 – Practicum in Music Education (G)(1)
- ME 561 – Practicum in Music Education (G)(2)
- ME 563 – Music Practicum in the Urban School Setting (G)(2)

**Music History:**
- MH 440/441/442 – Vocal Repertoire Elective (U/G)(3)
- MH 452 – Survey of Chamber Music (U/G)(3)
- MH 500-506 (G)(3) or MH 405 (U/G)(3)
- MH 520 – Research in Music (G)(3)

**Music Theory:**
- MT 440 – Introduction to Electronic Music (U/G)(2)
- MT 503 – Graduate Choral Conducting Seminar (G)(2)
- MT 508 – Graduate Music Theory Review (G)(3)
- MT 510 – Analysis of Tonal Music (G)(3)
- MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)
- MT 622 – Composition Seminar (G)(1)
**EVEN-NUMBERED SPRING (2016, 2018, 2020, etc.)**

**Applied Music:**
- AM 430 – Piano Teaching Practicum (U/G)(1)
- AM 551 – Bassoon Reed-Making 4 (G)(1)
- AM 593 – Secondary Applied Jazz Studies (G)(1)
- AM 600 – Advanced Conducting (G)(2)
- AM 622 – Voice Studio Class (P/F)(G)(0)
- AM 626 – Piano Studio Class (P/F)(G)(0)
- AM 634 – Advanced Keyboard Harmony (G)(1)
- AM 680 – Advanced Composition (G)(2)
- AM 681 – Advanced Electronic Composition (G)(2)
- AM 693 – Applied Jazz Studies (G)(2)
- AM 698 – Instrumental Studio Class (P/F)(G)(0)

**Ensemble:**
- ES 521 – University Basketball Band (G)(1)

**Music Education:**
- ME 412 – Vocal Pedagogy (U/G)(2) **OR** ME 413 – Teaching the Young Singer (U/G)(2)
- ME 415 – Jazz Pedagogy Practicum (U/G)(2)
- ME 460 – Career Development and Entrepreneurship for Musicians (U/G)(3)
- ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)
- ME 545 – Exploring the Digital Arts: Music (G)(2)
- ME 452 – Psychology of Music (U/G)(3)
- ME 560 – Practicum in Music Education (G)(1)
- ME 561 – Practicum in Music Education (G)(2)
- ME 563 – Music Practicum in the Urban School Setting (G)(2)

**Music History:**
- MH 412 – The Art Song (U/G)(3)
- MH 415 – Piano Literature (U/G)(3)
- MH 430 – History and Literature of the Wind Band (U/G)(3)
- MH 500-506 (G)(3) or MH 405 (U/G)(3)
- MH 510 – Seminar in Choral Literature (G)(3)

**Music Theory:**
- MT 421 – Professional Topics in Music Composition (U/G)(1)
- MT 440 – Introduction to Electronic Music (U/G)(2)
- MT 441 – Advanced Electronic Music (U/G)(2)
- MT 503 – Graduate Choral Conducting Seminar (G)(2)
- MT 513 – Analysis in Relation to Performance (G)(3)
- MT 550 – Pedagogy of Music Theory (G)(3)
- MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)
- MT 622 – Composition Seminar (G)(1)

**EVEN-NUMBERED FALL (2016, 2018, 2020, etc.)**

**Applied Music:**
- AM 430 – Piano Teaching Practicum (U/G)(1)
- AM 551 – Bassoon Reed-Making 4 (G)(1)
- AM 593 – Secondary Applied Jazz Studies (G)(1)
- AM 600 – Advanced Conducting (G)(2)
AM 622 – Voice Studio Class (P/F)(G)(0)
AM 626 – Piano Studio Class (P/F)(G)(0)
AM 634 – Advanced Keyboard Harmony (G)(1)
AM 680 – Advanced Composition (G)(2)
AM 681 – Advanced Electronic Composition (G)(2)
AM 693 – Applied Jazz Studies (G)(2)
AM 698 – Instrumental Studio Class (P/F)(G)(0)

Ensemble:
ES 519 – University Marching Band (G)(1)

Music Education:
ME 411 – Marching Band Techniques (U/G)(2)
ME 415 – Jazz Pedagogy Practicum (U/G)(2)
ME 417 – Piano Pedagogy 1 (U/G)(3)
ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)
ME 545 – Exploring the Digital Arts: Music (G)(2)
ME 560 – Practicum in Music Education (G)(1)
ME 561 – Practicum in Music Education (G)(2)
ME 563 – Music Practicum in the Urban School Setting (G)(2)

Music History:
MH 440/441/442 – Vocal Repertoire Elective (U/G)(3)
MH 451 – Survey of the Symphony (U/G)(3)
MH 500-506 (G)(3) or MH 405 (U/G)(3)
MH 520 – Research in Music (G)(3)

Modern Language Diction:
ML 508 – Graduate Lyric Diction Review (G)(2)

Music Theory:
MT 440 – Introduction to Electronic Music (U/G)(2)
MT 503 – Graduate Choral Conducting Seminar (G)(2)
MT 508 – Graduate Music Theory Review (G)(3)
MT 509 – Analysis of Music Since 1900 (G)(3)
MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)
MT 622 – Composition Seminar (G)(1)

ODD NUMBERED SPRING (2017, 2019, 2021, etc.)

Applied Music:
AM 430 – Piano Teaching Practicum (U/G)(1)
AM 551 – Bassoon Reed-Making 4 (G)(1)
AM 593 – Secondary Applied Jazz Studies (G)(1)
AM 600 – Advanced Conducting (G)(2)
AM 622 – Voice Studio Class (P/F)(G)(0)
AM 626 – Piano Studio Class (P/F)(G)(0)
AM 634 – Advanced Keyboard Harmony (G)(1)
AM 680 – Advanced Composition (G)(2)
AM 681 – Advanced Electronic Composition (G)(2)
AM 693 – Applied Jazz Studies (G)(2)
AM 698 – Instrumental Studio Class (P/F)(G)(0)

Ensemble:
ES 521 – University Basketball Band (G)(1)
Music Education:
- ME 415 – Jazz Pedagogy Practicum (U/G)(2)
- ME 432 – Kodaly and Orff in the Classroom (U/G)(2)
- ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)
- ME 545 – Exploring the Digital Arts: Music (G)(2)
- ME 560 – Practicum in Music Education (G)(1)
- ME 561 – Practicum in Music Education (G)(2)
- ME 563 – Music Practicum in the Urban School Setting (G)(2)

Music History:
- MH 408 – History and Literature of Jazz (U/G)(3)
- MH 500-506 (G)(3) or MH 405 (U/G)(3)
- MH 508 – Graduate Music History Review (G)(3)
- MH 510 – Seminar in Choral Literature (G)(3)

Music Theory:
- MT 440 – Introduction to Electronic Music (U/G)(2)
- MT 441 – Advanced Electronic Music (U/G)(2)
- MT 503 – Graduate Choral Conducting Seminar (G)(2)
- MT 513 – Analysis in Relation to Performance (G)(3)
- MT 550 – Pedagogy of Music Theory (G)(3)
- MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)
- MT 622 – Composition Seminar (G)(1)

COURSES OFFERED EVERY SUMMER

Applied Music
- AM 430 – Piano Teaching Practicum (U/G)(1)

Music History
- MH 453 – History of Film Music (U/G)(3)