## ABBREVIATED ANNUAL ASSESSMENT REPORT FOR 2012-13
Submitted: Oct 1 2013

**Department/Program:** Music

<table>
<thead>
<tr>
<th>Student Learning Outcome (SLO)</th>
<th>Methodology 1</th>
<th>Criteria for Success</th>
<th>Methodology 2</th>
<th>Criteria for Success</th>
<th>Term Assessed (F07 or S08)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Demonstrate an understanding of the common elements and organizational patterns of music and their interaction.</td>
<td>Locally Developed Examination</td>
<td>Written Survey Documented by an average score of at least 4 on faculty designed Exit Interview Survey.</td>
<td>Written Survey Documented by an average score of at least 4 on faculty designed Exit Interview Survey.</td>
<td>S 12</td>
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<tr>
<td>2. Develop a broad knowledge of music literature and the historical, political and social context within which it was created.</td>
<td>Locally Developed Examination</td>
<td>Exit Written Survey Documented by an average score of at least 4 on faculty designed Exit Interview Survey.</td>
<td>Exit Written Survey Documented by an average score of at least 4 on faculty designed Exit Interview Survey.</td>
<td>S 12</td>
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<td>3. Develop knowledge sufficient to provide musical leadership on matters of musical interpretation.</td>
<td>Performance Appraisal</td>
<td>An average score of at least 3.5 (Adequate+), on 1-5 scale of faculty designed performance assessment rubric.</td>
<td>Exit Written Survey Documented by an average score of at least 4 on faculty designed Exit Interview Survey.</td>
<td>S 12</td>
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<td>4. Perform technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.</td>
<td>Performance Appraisal</td>
<td>An average score of at least 3.5 (Adequate+), on 1-5 scale, in Foundation and Execution sections of faculty -designed performance assessment rubric.</td>
<td>Exit Written Survey Documented by an average score of at least 4 on faculty designed Exit Interview Survey.</td>
<td>S 12</td>
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<tr>
<td>Student Learning Outcome (SLO)</td>
<td>For each SLO, list two methodologies and the criteria for successful performance (such as a measurement, rubric or scale that indicates a baseline for competency).</td>
<td>Term Assessed</td>
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| **5.** Display the ability to integrate musical knowledge and technical skills with sensitivity to a variety of musical styles. | **Methodology 1**: Performance Appraisal  
An average score of at least 3.5 (Adequate+), on 1-5 scale, in Artistry section of faculty designed performance assessment rubric.  
**Methodology 2**: Exit Written Survey  
Documented by an average score of at least 4 on faculty designed Exit Interview Survey. | S 12         |
| **6.** Display growth in artistry, technical skills, knowledge of repertory and collaborative competence in a variety of ways that may include, but are not limited to ensemble participation, interdepartmental collaborations, and recital performances. | **Methodology 1**: Performance Appraisal  
An average score of at least 3.5 (Adequate+), on 1-5 scale of faculty designed performance assessment rubric.  
**Methodology 2**: Exit Written Survey  
Documented by an average score of at least 4 on faculty designed Exit Interview Survey. | S 12         |
| **7.** Appreciate the importance of personal responsibility for developing their art. | **Methodology 1**: Performance Appraisal  
An average score of at least 3.5 (Adequate+), on 1-5 scale of faculty designed performance assessment rubric.  
**Methodology 2**: Exit Written Survey  
Documented by an average score of at least 4 on faculty designed Exit Interview Survey. | S 12         |
| **8.** Students will understand the importance of advocating for the value of music in society. | **Methodology 1**: Appraisal  
An average score of at least 3.5 (Adequate+), on 1-5 scale of faculty designed performance assessment rubric.  
**Methodology 2**: Exit Written Survey  
Documented by an average score of at least 4 on faculty designed Exit Interview Survey. | S 12         |
| **9.** Students will develop an appreciation of artistic expression found in other cultures and disciplines. | **Methodology 1**: Written Survey  
**Methodology 2**: Exit Interview |                                                                                     |              |