# ABBREVIATED ANNUAL ASSESSMENT REPORT FOR 2012-13

## Spring 2013

**Department/Program:** Dance  
**Date Submitted:** October 1, 2013  
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**Document prepared by:** Larry Attaway, department chair

<table>
<thead>
<tr>
<th>Student Learning Outcome (SLO)</th>
<th>For each SLO, list two methodologies and the criteria for successful performance (such as a measurement, rubric or scale that indicates a baseline for competency).</th>
<th>Term Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Methodology 1</strong></td>
<td><strong>Criteria for Success</strong></td>
<td><strong>Methodology 2</strong></td>
</tr>
</tbody>
</table>
| 1. Demonstrate an understanding of the intellectual underpinning of the various dance techniques in terms of structure, vocabulary, syntax and phrasing. | Performance Appraisal | All students will receive at least a 3.8 on a 5 point rubric scale. | Interviews | All graduates will receive at least a 4 on a 5-point rubric scale | Spring 08  
Spring 09  
Spring 10  
Spring 11  
Spring 12  
Spring 13 |
| 2. Interpret, compare and critique the art of choreography and performance through theoretical and practical study in terms of innovation, craft and sophistication. | Performance Appraisal | All senior dance majors will receive at least a 4 on a 5 point rubric scale. | Interviews | Junior and senior dance majors will receive at least a 3.8 on a 5 point rubric scale. | Spring 09  
Spring 10  
Spring 11  
Spring 12  
Spring 13 |
| 3. Demonstrate an understanding of the physical and intellectual underpinning of the various dance techniques as manifested in execution and pedagogy. | Locally developed exams | All dance majors will receive at least a 3 on a 5 point rubric scale. | Performance Appraisal | All junior and senior dance majors will receive a 4 on a 5 point rubric scale. | Spring 08  
Spring 09  
Spring 10  
Spring 11  
Spring 12  
Spring 13 |
| 4. Articulate and apply an understanding of the impact of dance in history, society and the allied arts, thus becoming | Locally developed exams | All junior and senior dance majors will receive at least a 3.5 on a 5 point rubric scale. | Interviews | All graduates will receive at least a 4 on a 5-point rubric scale | Spring 09  
Spring 10  
Spring 11  
Spring 12  
Spring 13 |
advocates for the art form.

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<td>5. Incorporate the impact of other arts on dance through studies in music, theatre and the fine arts.</td>
<td>Interviews</td>
<td>All junior and senior dance majors will receive at least a 4 on a 5 point rubric scale</td>
<td>Performance Appraisal</td>
<td>All graduates will receive at least a 4 on a 5-point rubric scale</td>
<td>Spring 09, Spring 10, Spring 11, Spring 12, Spring 13</td>
</tr>
<tr>
<td>6. Value an ethic of professionalism as manifested through respect for appropriate etiquette and interaction with faculty and fellow students.</td>
<td>Behavioral Observations</td>
<td>All students will receive at least a 4 on a 5 point rubric scale</td>
<td>Interviews</td>
<td>All students will receive at least a 4 on a 5 point rubric scale</td>
<td>Spring 08, Spring 09, Spring 10, Spring 11, Spring 12, Spring 13</td>
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