Butler University
Jazz Ensembles and Jazz Combos

Audition Information and Procedure

To those of you who are returning students, welcome back to school. To those of you who are incoming freshmen, welcome to Butler. We look forward to hearing you. We have an exciting year (filled with guest artists, concerts, and other events) planned. Please read the information below regarding auditions.

1. Pick up the appropriate audition materials on at http://www.butler.edu/music

2. Auditions will consist of the following:
   a. The assigned etude for your instrument. Drummers will not be asked to do this component of the audition.
   b. A prepared piece of your choice (solo transcription, etude, etc.)
      i. *Note:* We highly recommend that you involve a good amount of listening in this aspect of your audition. If you choose not to transcribe something on your own, make sure you really study the relevant recordings.
   c. Sight-reading
   d. Melody and Improvisation on Impressions/So What (mandatory for jazz combo, including drummers, optional for jazz ensemble).
   e. *Note:* Drummers will be asked to demonstrate different styles (ballad, swing, afro-cuban, bossa, funk)
   f. Contact Dr. Pivec for recordings of these pieces or suggestions on the piece of your choice.

3. Sign up for an audition time outside of the School of Music office. Auditions will take place on Tuesday, August 26 from 5-9pm in room LH246. If you have a conflict with the audition time, please contact me at mpivec@butler.edu to make other arrangements.

4. Fill out the contact information form prior to your audition. These will be outside of my office door on the day of the audition.
Note the use of simple triads for comping when melodic line is too low to play 4th voicings, à la Wynton Kelly.

Beachten Sie die einfachen Dreiklangen in der Begleitung, wenn die Melodie zu tief für Quartenvoicings à la Wynton Kelly zu tief wird.