For performance majors:
In addition to the listed technique requirements, students must also choose one composition from each of the following repertoire lists.

**Technique**
1. All major and minor scales (Celedonio Romero fingerings)
2. Scales in 3\textsuperscript{rd}s, 6\textsuperscript{th}s, octaves, and 10\textsuperscript{th}s for the keys of C, G, D, A, and E.
3. Closed voiced chords for all major and minor keys across the 6\textsuperscript{th} - 5\textsuperscript{th} - 4\textsuperscript{th} strings, 5\textsuperscript{th} - 4\textsuperscript{th} - 3\textsuperscript{rd} strings, 4\textsuperscript{th} - 3\textsuperscript{rd} - 2\textsuperscript{nd} strings, and the 3\textsuperscript{rd} - 2\textsuperscript{nd} - 1\textsuperscript{st} strings. The chord progression is I – IV – V – V7 – I using all inversions.

**List 1** (16\textsuperscript{th}, 17\textsuperscript{th}, and early 18\textsuperscript{th} centuries)
Bach, Johann Sebastian Bach
   *Prelude, BWV 999*
   *Sarabande in Bm from Sonata, BWV 1002*  
   *Sarabande, Allemande, or Bourree in Em from Lute Suite No. 1* (choose one movement)
Sanz, Gaspar
   *Canarios*
   *Pavana*
   *Folias*
Handel, George Frideric
   *Eight Aylesford Pieces* (choose one)
Roncalli, Lodovico
   *Sarabande in Em*
Dowland, John
   *Meloncholy Galliard*
de Visee, Robert
   *Suite in Dm* (choose two movements)
Corbetta, Francesco
   *Allemande*

**List 2**
(late 18\textsuperscript{th} and 19\textsuperscript{th} centuries)

Minuet, Op. 22
Fernando Sor
Minuet, Op. 25
Six Divertimentos, Op. 2 (choose two)

Twelve Divertimenti, Op. 37 (choose one)
Mauro Giuliani

35 Preludes (choose two)
Francesco Tarrega
Pavana
Adelita
Marietta
Album for the Young, Op. 68 (choose one)
Robert Schumann

Recreation du Guitariste, Op. 51 (choose one)
Napoleon Coste

Kleine Stucke (choose one)
Nicolo Paganini

List 3
(20th century)

Preludes Nos. 1–12 (choose two)
Manuel Ponce
Scherzino Mexicano
Tres Canciones populares mexicanas (choose one)

Sarabande
F. Poulenc

Canticum
Leo Brouwer
Drume Negrito

Preludes Nos. 3 and 4 (choose one)
Heitor Villa-Lobos

Castles of Spain (one movement)
Federico Moreno-Torroba

Suite in Modo Polonico (one movement)
Alexandre Tanzman

Bagatelle No. 2
William Walton

List 4
(Etudes)
(choose one from the following collections)

25 Etudes, Op. 38
Napolean Coste

25 Melodious Etudes, Op. 60
Matteo Carcassi

Etudes Nos. 12–24, Op. 31
Fernando Sor
Etudes Nos. 1–12, Op. 6
Etudes Nos. 13–24, Op. 29
Secondary Major in Guitar

The requirements for performance differ in technical difficulty and amount of material and from the performance major in the following manner.

Technique

Two octave scales in the major keys of C, G, D, A, E, and F and the minor keys of Am, Em, and Dm.

Chord cadences for the above keys (*Fernando Carulli Method* fingerings)

Music

The student must play two pieces, one piece from either list one, two, or three and one etude.