Upper Divisional Requirements: Piano
This examination is required for students continuing applied study at the major level beyond the fourth semester.

For
BA Music Applied Piano, BM Piano Performance and BM Piano Pedagogy

Students prepare a representative work from each of the four following areas:

Bach: Prelude and Fugue or other substantial baroque piece
Complete Classical sonata
Substantial Romantic or Impressionist work, minimum 8 min long
A post-1900 piece, minimum 5 min, that uses less conventional harmonic language (not Impressionist)

The upper divisional will take place on jury day, at the end of the semester.

Two weeks before the examination, the student will submit a list of all repertoire to the committee. The committee will choose approximately 20 minutes of music from the list, and inform the student. This can include individual movements from the pieces offered.

At the upper divisional, the student will perform the selected 20-minute program without interruption.

For
BA Music General, BM Music Ed, BA or BM Composition, BS Arts Admin (if continuing applied study at the major level)

Students prepare a representative work from each of the four following areas:
Bach: Prelude and Fugue or other work approved by the piano faculty.
Classical sonata movement or movements minimum 6 minutes
Romantic work minimum 6 minutes long
Contemporary work minimum 5 minutes long.

The upper divisional will take place on jury day, at the end of the semester.

Two weeks before the examination, the student will submit a list of all repertoire to the committee. The committee will choose approximately 15 minutes of music from the list, and inform the student. This can include individual movements from the pieces offered.

At the upper divisional, the student will perform the selected 15-minute program without interruption.