PERCUSSION UPPER DIVISIONAL EXAMINATION REQUIREMENTS  
Technique, Solos and Sight Reading

**TECHNIQUE**

1. **Mallets - marimba, vibraphone or xylophone**
   2 octave all major and minor (natural, harmonic, melodic) scales. Straight 16\textsuperscript{th} notes (quarter note = 72 or greater)

2. **Snare Drum**
   30 second concert snare roll from **ppp** to **fff** to **ppp**

3. **Timpani**
   interval tuning and pitch matching using A=440 tuning fork - and 30 second roll from **ppp** to **fff** to **ppp**

**SOLOS**

(as assigned by your instructor)

1. **Mallets - marimba, vibraphone or xylophone**
   Memorization is required for all mallet solos.

2. **Snare Drum – concert or rudimental**

3. **Timpani**

4. **Drumset** – demonstration of 4 styles: 1. jazz, 2. rock/funk, 3. Brazilian (Bossa Nova or Samba) and 4. Afro-Cuban/Latin (Cha-Cha, Mambo or Afro-Cuban 6/8)

**SIGHT READING**

1. **Marimba**

2. **Concert Snare Drum**

3. **Timpani**