UPPER DIVISIONAL EXAMINATION REQUIREMENTS

TUBA

1. Scales:
   All major and minor (all forms) scales: 2 octaves; memorized; quarter notes
   MM = 144 ending each scale with a two octave arpeggio.

2. Suggested repertoire list:
   Barat, *Introduction and Dance*
   Beethoven/Bell, *Variations on the theme of “Judas Maccabeus”*
   Beeversdorf, *Sonata for Tuba and Piano*
   Broughton, *Sonata* (mvts. 1 and 2, or mvts. 2 and 3)
   Capuzzi/Catilenet, *Andante and Rondo*
   Frackenpohl, *Variations on the Cobbler’s Bench*
   Gabrieli/Morris, *Ricercar* (unaccompanied)
   Gregson, *Tuba Concerto* (mvts. 1 and 2, or mvts. 2 and 3)
   Haddad, *Suite for Tuba All Mvt.*
   Hindemith, *Sonate for Tuba and Piano*
   Marcello, *Sonata No. 1* or *Sonata No. 5*
   Vaughan Williams, *Concerto for Tuba* (mvts. 1 and 2, or mvts. 2 and 3)
   Vaughan Williams, *Six Studies in English Folksong – Complete*

MUST HAVE ACOMPANIST

3. Selected sight reading