UPPER DIVISIONAL EXAMINATION REQUIREMENTS

TROMBONE

1. Scales:
   Memorized; played legato, marcato, and staccato at the discretion of the applied teacher.
   
   A. Major scales: two octaves, 16\textsuperscript{th} notes, MM=72
   B. Minor scales (harmonic): two octaves, triplet eighths, MM=72
   C. Chromatic scales: two octaves, 16\textsuperscript{th} notes, MM=72
   
   In addition, for performance majors:
   Arpeggios: two octaves, triplets, MM=72; major, major sub, dominant (2\textsuperscript{nd} inversion), minor, augmented. Also, major-minor 7\textsuperscript{th}, diminished 7\textsuperscript{th}; two octaves, 16\textsuperscript{th} notes, MM=72.

2. Repertoire List:
   Davison, Sonata
   Galliard, Sonata No. 1 in A Minor
   Guilmant, Morceau Symphonic
   Pryor, Thoughts of Love
   
   Performance majors:
   David, Concertino
   Handel, Concerto in G Minor
   Hindemith, Sonata
   Serocki, Sonatina
   
   Bass Trombone:
   Lebedev, Concerto in One Movement
   Telemann, Sonata in F Minor