UPPER DIVISIONAL EXAMINATION REQUIREMENTS

TRUMPET

1. Scales:
Major and all minor forms, 2 octaves to D above high C. MM=120, 8th notes, tongued and slurred.

2. Arpeggios:
Major and minor. MM=72, triplets.

3. Solos:
   A. Choose one slow movement and one fast movement from the following:
      Haydn, Concerto (Goeyens edition)
      Hummel, Concerto (Ghittalla edition)
      Neruda, Concerto

   B. In addition, the student must play a “fast, technical” portion or movement from the following list:
      Arutunian, Concerto
      Bitsch, Four Variations on a Theme of Scarlatti
      Bozza, Badinage
      Bozza, Caprice
      Enesco, Legend
      Giannini, Concerto
      Goedicke, Concert Etude
      Handel/Fitzgerald, Aria con Variazioni
      Hindemith, Sonata
      Ibert, Impromptu
      Kaminski, Concertino
      Kennan, Sonata
      Peeters, Sonata
      Riisager, Concertino
      Stevens, Sonata
      Wormser, Fantasia, Theme and Variations

A student may substitute a piece not on the list with the permission of the trumpet faculty.