Upper Divisional Requirements: Horn

I. Scales*: Played in eighth notes, MM =120, with arpeggios played in quarter notes, and articulation (legato, marcato and/or staccato) at the discretion of the faculty panel.

All scales are to be performed from memory:

- **Major**: all keys, 2 octaves.
- **minor**: all keys, 2 octaves, all forms.

* This requirement may be satisfied in the Scale Proficiency exam.

II. Additional Techniques: Demonstration of special techniques including:

- Hand stopping, lip trills, multiple tonguing, and transposition at sight.

III. Solos: (Note: solos with accompaniment must be performed with accompaniment at the jury)

A. One slow movement and one fast movement from the following:

- W.A. Mozart: any concerto
- Franz Strauss: Concerto, Op. 8
- Richard Strauss: Concerto No.1, Op. 11

B. An additional technical movement or section from the following list:

- Corelli, A.: Sonata in F (Gigue); Sonata in G (Gigue)
- Handel/arr. Reynolds: Sonata No. 3 (mvt. I, II, IV)
- Telemann: Sonata in B♭ minor (mvt. II, IV); Concerto in D (mvt. I)
- Beethoven: Sonata (mvt. III)
- Hauff, W.G.: Concerto in Eb (mvt. I, III)
- Haydn, F.J.: Concerto No. 1 (mvt. I, III); Concerto No. 2 (mvt. I, III)
- Haydn, M.: Concertino (mvt. II)
- Mozart: Horn Quintet K.407 (Rondo)
- Ries, F.: Sonata (mvt. III)
- Rosetti, F.A.: Concert in d minor (mvt. I, III); Concerto in Eb (mvt. I, III)
- Cherubini, L.: Sonata No. 2
- Bozza, E.: En Foret; Sur les Cimes
- Busser, H.: Concertpiece in D; La Chasse de St. Hubert
- Dukas: Villanelle
- Piantoni: Air de Chasse
- Saint-Saens: Morceau de Concert (mvt. I, III)
- Gliere: Concerto (mvt. I, III)
- Goedieke: Concerto (mvt. III)
- Haas, J.: Sonata (mvt. III)
- Schumann: Adagio and Allegro, Op. 70 (II. Allegro)
- Arnold, M.: Fantasy
- Effinger, C.: Rondino
- Frackenpohl, A.: Largo and Allegro (mvt.II, Allegro)
- Heiden, B.: Sonata (mvt. I, III)
- Hindemith: Sonata in F (mvt. I, III); Sonata in Eb (mvt. II)
- Jacob, G.: Concerto (mvt. I, III)
- Stevens, H.: Sonata (mvt. I, III)

* Students may petition the brass faculty for permission to substitute a piece of equal or greater difficulty that does not appear on the list.

IV. Sight Reading (as selected by the Horn faculty)