UPPER DIVISIONAL EXAMINATION REQUIREMENTS

EUPHONIUM

1. All major and minor scales 2 octaves with arpeggio. Quarter =144

2. Repertoire-based exam to be selected by the student and the applied teacher, including:

Solo with Accompanist required
(representative sampling):

Arban, Carnival of Venice
Barat, Andante et Allegro
Bowen, Euphonium Music
Bruch, Kol Nidre
Clarke, The Debutante
David, Concertino
Ewazen, Concerto for Euphonium
Guilmant, Morceau Symphonique
Kreisler, Sonatina
Mozart, Concerto for Bassoon
Pryor, Thoughts of Love
Rousseau, Variations in D-flat
Senaille, Allegro Spiritoso
Sparke, Concerto for Euphonium
Sparke, Pantomime
Sparke, Song for Ina
Vaughan Williams, Studies in Folk Song (all mvt.)
White, Lyric Suite

Sight Reading