Brooke Beloso (Assistant Professor of Gender, Women and Sexuality Studies) will examine the way in which an ensemble of new ICT practices and possibilities that the American legal system has recently begun to label “cyberprostitution” disturbs the status quo of the law as privileged conservator of sexual morality. First, Brooke will map out the “early, clumsy form” of cyberprostitution today—the practices and possibilities that threaten to serve as “an incubus on later understanding” of these new technologies. She will explore the way in which such technical laymen as judges (and lawyers) have begun to apply familiar analogies from the past (principally, pimping and pandering, pornography, and prostitution) in their attempts to assimilate “cyberprostitution” into some semblance of a structure of rights and obligations, and will suggest that the interface produced by this analogization to the new ICT practices and possibilities that are, in the eyes of the law, collectively constitutive of “cyberprostitution” provides an important and likely short-lived window of opportunity for an honest moment of reckoning with a naked emperor previously and pervasively dressed up and trotted out as “prostitution” by our courts.